

Watercolor

Course Description

Watercolor is a progressive course taught by Pamela Lenck Bradford, MFA at the Ginkgo Tree Fine Art Center. Class size is limited to 10-15 students, and the environment is respectful and supportive. It is intended to teach beginner to intermediate watercolor techniques. Watercolor paints are popular because they are so versatile and easy to use. There are affordable high-quality paints, brushes, and acid-free paper for beginning students, and they are simple to transport for on-location sessions and travel. In this workshop we cover mixing warm and cool colors, experimenting with brush strokes and the mixing of colors, painting three-dimensional objects, and directing and manipulating light. We will cover all wet and dry approaches for sequential core watercolor painting skill-set building. I have suggested reliable supplies below, but if you already have quality watercolor paint and brushes, please bring them. The watercolor paper block that I have assigned is essential and so are the array of colors I will be teaching with. I am teaching this class with tubes of watercolor paint by Winsor-Newton. Professional quality brushes are going to give better results, but the beginner Princeton Real Value Brush set will serve you well. (More on the set later.) If you have any questions, please contact me by phone (405-473-4915).

Location

The Ginkgo Tree Fine Art Center is in Norman, Oklahoma near Lake Thunderbird. As this is Pamela's private studio, the address will be given after enrolling in the course.

Cost

\$330 for the workshop includes 18 hours of class time. Complete payment online or in person is required by the course's start date. Students are responsible for providing their own supplies detailed below.

Student Requirements

Students must be at least 18 years of age, already have foundational drawing skills, and have a serious goal to improve their skills. Students are expected to commit to the full course of 9 classes over 9 weeks. Students must arrive on time, as class start- and end-times are strictly adhered to. **New students must first contact Pamela to state their interest before enrolling online!**

Schedule

Saturdays, 1 – 3 PM CST, Sep 12th – Nov 7th [9 classes]

Supplies

Pamela provides easels as needed, drawing horses, drafting tables, and coffee/tea. Students must bring their own art supplies. Mandatory and suggested supplies are listed below.

Mandatory

Paper: Fabriano V34551 watercolor Press Glue Bound Block

- 140 lb (300 gsm) Cold Press
- Acid-free traditional white
- 10x14 (20 sheet)

Watercolor paint: Winsor-Newton Cotman watercolor palette set w/10 x 8 ml tubes with colors:

- Alizarin Crimson
- Cadmium Red Pale Hue
- Cadmium Tellow Hue

- Hooker's Green Dark
- Ultramarine Blue
- Burnt Sienna
- Burnt Umber
- Yellow Pchre
- Ivory Black
- Chinese White
- Also includes: a) Cotman w/c brush, round & b) mixing tray (9.5" x 9" x 1")

Tools: Watercolor wheel

- Shows 144 combinations of the most common watercolors – important tool for selection & mixing, transparent techniques information included.

Suggested

Brushes: (if you have approximately the same size, you are fine)

- Princeton Real Value Brush set – Brushes included:
- #2 Shader - #6 Shader
- #3/4" Wash
- #1/4" Angle
- #2 Round - #4 Round
- #00 Liner

Other:

- Pencil 2B
- Pink eraser

Contact

Please contact Pamela if interested in booking this course and to ask questions via phone, email, or the Ginkgo Tree Fine Art Center website. We look forward to hearing from you!